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For Immediate Release

## Artists invited to submit proposals for the Tornado Legacy Project!

REGINA—The Regina Tornado Legacy Group Inc. (RTLGI) is pleased to announce a Call for Artist Submissions for the Regina Tornado Art and Heritage Legacy Project, which will commemorate the 100<sup>th</sup> anniversary of the 1912 Regina Tornado throughout 2012.

The RTLGI is made up of three founding partners: the Regina Downtown Business Improvement District (RDBID), the Regina Warehouse Business Improvement District (RWBID) and the Regina Plains Museum.

“We are pleased to issue the Call for Artist Submissions for the Regina Tornado Art and Heritage Legacy Project. We hope to see submissions that commemorate the community spirit and the resiliency of the people of Regina either through sculptural and mural installations throughout the Downtown and Warehouse districts,” RWBID Executive Director Audrey Price said. The RTLGI has identified a number of locations suitable for permanent site-specific sculptural or mural installations throughout the Downtown and Warehouse districts. The potential locations are detailed in the Call for Artist Submissions package. The deadline for submissions is March 9, 2012.

The 1912 Regina Tornado struck late in the afternoon of June 30, 1912 and traveled through Wascana Lake, into the Downtown core, the Warehouse District and north eight miles into the open prairie leaving a trail of death and destruction in its wake. Still recognized as the deadliest tornado in Canadian history, it is estimated the storm reached wind speeds of up to 420 k/hour. The tornado, which only lasted for an estimated three to eight minutes, killed 28 people, injured more than 200, left 2,500 people homeless, and caused \$1.2 million dollars in property damage.

“Marian Donnelly has been engaged as the Project Manager for this competition and the Dunlop Art Gallery will lead the adjudication process with jury members from the MacKenzie Art Gallery, Neutral Ground Contemporary Art Forum and CARFAC Regina. We are thrilled that Regina’s arts community have embraced this project and we look forward to working with them to ensure that the Regina Tornado Arts and Heritage Project will be a success,” RDBID Executive Director Judith Veresuk said.

“We are excited to embark on this public art project in conjunction with the Downtown and Warehouse communities to create a cultural legacy that future generations in Regina can experience and learn from for years to come,” Dr. Curtis Collins, Director of the Dunlop Art Gallery said.

The full Call for Artist Submission package can be downloaded at [www.tornadollegacy.ca](http://www.tornadollegacy.ca).

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